

ENG - 212 : English - II

Credit hours: 3

Module Objectives

The second semester general English course (ENG 312) is expected to consolidate and further strengthen the English skills presented during the first semester (ENG 311) . It helps students get ahead with their general English vocabulary and skills and gives them grammar practice in different contexts. The lessons cover important vocabulary, grammar, reading and writing, listening and speaking skills. Authentic listening and reading materials provide models for up to date language, grammar, and vocabulary.

Contents

This course contains two units. The first unit includes introduction to the topic, reading and discussion, personal written response, further reading, writing and discussion, focus on writing skills, formal writing assignment and grammar and punctuation. Unit II comprises 13 other contents including choosing le mot juste, live and dead metaphors, pattern of grammar in a text and so on.

Detailed course

Unit I: The following pieces carry 60% of the weightage of this course:

LH 29

1. Introduction to the Topic, Reading, and Discussion

Reflection

Discussion

Preparing to read

Reading for overall meaning

Reading for more detail

2. Personal Written Response

Journals: a private audience

Shared writing

Feedback on student writing

3. Further Reading, Writing, and Discussion

Preparing to read

Reading for overall meaning

Reading for more detail

Helping each other understand

Discussion: Critical thinking

4. Focus on Writing Skills

Using other's writing

Meeting reader expectations

Sentence grammar

5. Formal Writing Assignment

Writing topics

Generating ideas

Expanding student point of view

Initial drafts

Review, revision, and assessment

6. Grammar and Punctuation

Sentence Structure

Relative Clauses

Word Order

Adjectives and Adverbs

Punctuation

Complete Essay Assessment Checklist

Prescribed Book

Smalzer, William R., **Write to be Read: Reading, Reflection, and Writing**. Second Edition. Cambridge: CUP, 2005.

Unit II: The following pieces carry 30% of the weightage of this course:

LH 19

1. Choosing le mot juste

2. **Following and flouting conventions**
3. **Live and dead metaphors**
4. **Patterns of words in a text**
5. **Patterns of grammar in a text**
6. **The textual orchestration of patterns**
7. **The effects of the medium**
8. **Sequences of words and events**
9. **The selection of significant detail**
10. **Personal attitude, involvement and emotion**
11. **Style and ideology**
12. **A note on the poetic**
13. **Suggestions for projects**

Prescribed Book

Haynes, John. **Style**. London and New York: Routledge, 1995.

Teaching Method

The specific methods for teaching are suggested in the course books and teacher manuals, and it will prove valuable for teachers to follow them. A useful method will be to introduce the theme and the writing task and then guide the student to practice specific skills and put language knowledge to produce their own writings in different genres using appropriate styles.

Evaluation

The examinations will cover the language skills and include a range of tasks which assess students' ability to use English in a variety of contexts. Above all, the examinations will assess the students' ability to communicate effectively in English, especially in reading and writing activities using the right writing style.

Reference Books

Oxford Advanced Learner's Dictionary of Current English. Eighth Edition. Oxford: OUP, 2010.

Crystal, David, and D. Davy. **Investing English Style**. Harlow: Longman, 1969.

Carter, Ronald, and Michael McCarthy. **Cambridge Grammar of English**. Cambridge: CUP, 2006.

Smalzer, William R. **Write to be Read: Teacher's Manual**. Cambridge: CUP, 1996

Cummins, Denise D. **Good Thinking**. Cambridge: CUP, 2012.