



Babarmahal, Kathmandu

CALL FOR PROPOSALS

Special Issue of *The Mega Journal*

An interdisciplinary research journal published by the Nepal Mega College

Technical and Professional Communication in Multilingual, Multicultural, and Emerging Digital Contexts

Editor: Nora K. Rivera, PhD

The Mega Journal invites proposals for a forthcoming special issue dedicated to examining the evolving practices, theories, and pedagogies of technical and professional communication in increasingly diverse, global, and technology-mediated environments.

As communication technologies continue to transform workplaces, educational institutions, public services, and civic engagement, scholars and practitioners are challenged to reconsider how technical and professional communication (TPC) addresses issues of language diversity, accessibility, inclusion, localization, artificial intelligence, digital literacy, and cross-cultural collaboration. The landscape of TPC is rapidly evolving, bringing both transformative opportunities and profound challenges for global communicators (Batova, 2026). TPC practitioners and researchers must address the complexities of communicating across diverse cultural and linguistic backgrounds, from the proliferation of English in transnational contexts (Pandey, 2020) to the unique language needs of low-resource industries operating in international markets (Sanz-Valdivieso and López-Arroyo, 2025) to the role of multilingual knowledge in crisis communication (Baniya and Potts, 2024) to the participatory design priorities of multicultural communities (Gonzales, 2026; Rivera, 2024). Simultaneously, the widespread integration of digital innovations—such as generative artificial intelligence (GenAI), automated translation, and biometric technologies—are reshaping how information is composed, translated, and consumed (Dorpenyo, 2019; Ghimire, 2025; Lin et al., 2025; Rivera et al., in-press). While these technologies present significant challenges when universalist assumptions clash with local realities, they also offer powerful opportunities for TPC.

This special issue seeks contributions that explore these developments from theoretical, empirical, pedagogical, methodological, or applied perspectives. We welcome research articles, case studies, and teaching cases. Proposals are due by **July 15, 2026**.

Suggested Topics

Potential topics include, but are not limited to:

- Technical communication in multilingual and multicultural settings
- Translation, localization, and transcreation practices
- Artificial intelligence and professional communication
- User experience (UX) and content design
- Accessibility and inclusive communication
- Health, risk, and crisis communication
- Technical communication pedagogy and curriculum development
- Workplace communication and professional writing
- Community-based and public-facing technical communication
- Digital rhetoric and emerging technologies
- Communication practices in international and transnational contexts
- Ethics, equity, and social justice in technical communication
- Visual, multimodal, and digital communication
- Research methodologies in technical and professional communication

Proposal Submission

Interested contributors are invited to submit a proposal of **350–500 words** plus References, in English (APA format), to Nora K. Rivera at norivera@ttu.edu outlining:

- The purpose and significance of the proposed article
- Research questions or objectives
- Theoretical or methodological framework
- Expected contribution to the field

Please also include a brief author biography (100–150 words) with your proposal.

Projected Timeline

- **July 15, 2026:** Proposal Submission Due, email subject line: *Special Issue on Technical and Professional Communication_Short Name of Proposed Piece*
- **August 31, 2026:** Notification of Acceptance
- **December 1, 2026:** Full Manuscript Submission (3,000-5,000 words)
- **February 28, 2027:** Peer Review Feedback
- **April 30, 2027:** Submission of Revisions based on Feedback
- **Summer, 2027:** Projected Publication of Special Issue

Submission Guidelines

We welcome proposals from scholars, practitioners, graduate students, and interdisciplinary researchers worldwide. We particularly encourage submissions that amplify underrepresented perspectives and contribute to a more inclusive understanding of technical and professional communication.

All proposals and manuscripts should be submitted in English and follow the [journal's general author guidelines](#). Submissions will undergo a rigorous double-blind peer-review process. Please email questions regarding this special issue to its editor, Nora K. Rivera, at norivera@ttu.edu.

About the Editor

[Nora K. Rivera](#) is an Assistant Professor of Technical Communication and Rhetoric at Texas Tech University. She studies translation, cultural rhetorics, writing, technical communication, cross-cultural user experience (UX), and emerging technologies. Her work has been published in numerous academic journals and edited collections in the United States, Mexico, and Spain. Rivera is the author of *The Rhetorical Mediator: Understanding Agency in Indigenous Translation and Interpretation through Indigenous Approaches to UX* (2024).

References

- Baniya, S., & Potts, L. (2024). Role of translation in disaster response. *Technical Communication & Social Justice*, 2(1), 64-80.
<https://techcommsocialjustice.org/index.php/tcsj/article/view/38>
- Batova, T. (2026). Commentary on the visual design challenges for cross-cultural users of business data visualization. *International Journal of Business Communication*, 63(3), 1248-1273. <https://doi.org/10.1177/23294884251323872>
- Dorpenyo, I. K. (2019). Risky election, vulnerable technology: Localizing biometric use in elections for the sake of justice. *Technical Communication Quarterly*, 28(4), 361-375.
<https://doi.org/10.1080/10572252.2019.1610502>
- Ghimire, A. (2025). Utilizing ChatGPT to integrate world English and diverse knowledge: A transnational perspective in critical artificial intelligence (AI) literacy. *Computers and Composition*, 75. <https://doi.org/10.1016/j.compcom.2024.102913>
- Gonzales, L. (2026). Fostering community through participatory translation and design in multilingual writing research. *Written Communication*, 00(0), 1-17.
<https://doi.org/10.1177/07410883261440267>
- Lin, C., Zhou, K., Li, L., & Sun, L. (2025). Integrating generative AI into digital multimodal composition: A study of multicultural second-language classrooms. *Computers and Composition*, 75. <https://doi.org/10.1016/j.compcom.2024.102895>
- Pandey, S. (2020). English in Nepal: A sociolinguistic profile. *World Englishes*, 39, 500-513.
<https://doi.org/10.1111/weng.12490>
- Rivera, N. K. (2024). *The rhetorical mediator: Understanding agency in Indigenous translation and interpretation through Indigenous approaches to UX*. Utah State University Press.
- Rivera, N. K., Gonzales, L., & Del Hierro, V. (in press). Developing generative artificial intelligence policies for and with Indigenous language interpreters and translators. In Davis, M., & Taczak, K. (Eds.), *College Composition and Communication* (CCC) special issue on the politics of writing.

Sanz-Valdivieso, L., & López-Arroyo, B. (2025). International technical communication in linguistically low-resource industries: Needs and challenges of Spanish wine and olive oil professionals. *IEEE Transactions on Professional Communication*, 68(4), 467-485.
<http://doi.org/10.1109/TPC.2025.3609945>